Couple Dance Classic - Gold Advanced



Worlds XV - 2022

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|------------------------------------|--|-----------------|------------------|--------|
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| | Worlds XV - 2022 | | | | | | |
|------------------------|---|--|--|--|---|---|---------------------------------|
| Triple Two | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placemen |
| 45 | 1 1 1 1 1 1 1 | 1 | | | | | 1 |
| | | | | | | | |
| Polka | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placemer |
| 45 | 1 1 1 1 1 1 1 | 1 | | | | | 1 |
| | | | | | | | |
| Night Club | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placemen |
| | | | | | of midule mark) | | |
| 45 | 1 1 1 1 1 1 1 | 1 | | | | | 1 |
| 45 | 1 1 1 1 1 1 1 | 1 | | | | | 1 |
| 45 Cha Cha | 1 1 1 1 1 1 1 1 Individual Judge Marks (sorted ascending) | 1 Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final |
| | Individual Judge Marks | Rule 3 Mark with Majority Value (4th best value | Total number of marks with same or better Majority | Aggregate value of all Marks with same or better | Rule 6 Look Ahead Values (5th best value and following marks as | Look Back Values (Best value and following marks up | Final |
| Cha Cha | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Total number of marks with same or better Majority | Aggregate value of all Marks with same or better | Rule 6 Look Ahead Values (5th best value and following marks as | Look Back Values (Best value and following marks up | Final Placemen |
| Cha Cha | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Total number of marks with same or better Majority | Aggregate value of all Marks with same or better | Rule 6 Look Ahead Values (5th best value and following marks as | Look Back Values (Best value and following marks up | Final Placemer 1 Final |
| Cha Cha 45 | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) 1 Rule 3 Mark with Majority Value (4th best value | Total number of marks with same or better Majority Value Value Rule 4 Total number of marks with same or better Majority | Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with same or better | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) Rule 6 Look Ahead Values (5th best value and following marks as | Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and following marks up | Final Placemer 1 Final |
| Cha Cha 45 Waltz | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) 1 Rule 3 Mark with Majority Value (4th best value | Total number of marks with same or better Majority Value Value Rule 4 Total number of marks with same or better Majority | Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with same or better | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) Rule 6 Look Ahead Values (5th best value and following marks as | Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and following marks up | Final Placemer |

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Individual Dance Placements - Page 2

| East Coast Swing | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|---------------------|--|---|---|--|--|--|--------------------|
| 45 | 1 1 1 1 1 1 1 1 | 1 | | | | | 1 |

| West Coast Swing | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (4th best value out of 7 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (5th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|---------------------|--|---|---|--|--|--|--------------------|
| 45 | 1 1 1 1 1 1 1 | 1 | | | | | 1 |

Couple Dance

| WORLD | Class | ple Dan sic - Gold Is XV - 202 | Advance | d | | | | | | Penaltie | s - Page : |
|---------------------|------------------------|--------------------------------------|---------|-------------|---|-------------|----------------|-----|-------|----------|------------|
| Triple Two | | | | | | Judges | | | | | |
| No penalties were a | 1 applied in this c | 2 Jance. | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| · | | | | | | | | | | | |
| Polka | | | | | | Judges | | 1 | • | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | applied in this c | lance. | | | | | | | | | |
| Night Club | | | | | | Judges | | | | | |
| _ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | applied in this c | lance. | | | | | | | | | |
| Cha Cha | | | | | | Judges | | 1 | 1 | 1 | |
| lo penalties were a | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Waltz | 1 | 2 | 3 | 4 | 5 | Judges 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | applied in this c | lance. | | | | | | | | | |
| Two Step | 1 | 2 | 3 | 4 | 5 | Judges 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | nnlied in this c | | 5 | 4 | 5 | 0 | I | 0 | 5 | 10 | |
| | | | | | | | | | | | |
| East Coast | 4 | 0 | 0 | 4 | | Judges | 7 | 0 | 0 | 10 | 4.4 |
| Swing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | ipplied in this c | lance. | | | | | | | | | |
| West Coast | | | | | | Judges | | | | | |
| Swing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| lo penalties were a | applied in this c | lance. | | | | | | | | | |
| Penalty | | ence Penalty Co | | | | | nce Penalty Co | des | • | | |
| Codes | 1 Placement | Reduction | Las | t Placement | | Reasons | 5 | | Codes | | |

| i onany | - | | | |
|---------|----------------------------|----------------------|-------------------------|----------------------------|
| Codes | 1 Placement Reduction | Last Placement | Reasons | Codes |
| 00000 | C - Costume and Appearance | P - Prop Use | Self Selected Music | S - Single Lower Placement |
| | B - Basic Pattern | D - Dance Delivery | Loss of Hat | Q - Last Place |
| | F - Courtesy & Floorcraft | H - Costume Minimums | Leaving the Dance Floor | X - Full Disqualification |
| | A - Acceptable Behavior | (Boots & Hats) | | E - Expulsion |
| | M - Movement | | | |
| | T - Timing | | | |

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Overall Placement - Page 4

| Competitor | | | Individual | Individual Judge Marks and Final Dance Placem | I Final Dance I | Placements | | | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Tied | Final |
|------------|---------------|-------------|---------------|---|-----------------|---------------|------------------|-----------------------------------|---|-------------------------|---|--|---|-------|-----------|
| | | | | (sorted ascending) | cending) | | | | Aggregate value of five best Dance placement values | 6th Dance Comparison | Aggregate value of all Common Dance placement values | Aggregate value of all individual marks | Aggregate value of 1st place individual marks | Place | Placement |
| | Triple Two | Polka | Night Club | Cha Cha | Waltz | Two Step | East Coast Swing | East Coast Swing West Coast Swing | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Highest Value Wins | | |
| 45 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 5 | | | | | | 1 |